

A stylized red fan with black outlines, positioned behind the text.

Flamenco hoy
DE CARLOSSAURA

CREATIVE & CAST

Produced by Julio Martí for Flamenco Futuro
FLAMENCO HOY by Carlos Saura

Directed by CARLOS SAUA

Artistic Consultant
JOSÉ LUIS ORTIZ NUEVO

Direction Assistant
SAURA MEDRANO

Original Music
CHANO DOMÍNGUEZ

Musical Direction and Original Music
ANTONIO REY

Choreography
DOSPORMEDIO Y COMPAÑÍA
RAFAEL ESTÉVEZ, NANI PAÑOS

Ballet Master
ANTONIO RUZ

Light Design
PACO BELDA

Costume Design
ANTONIO ALVARADO

Set Design
LAURA MARTÍNEZ

Producer
JULIO MARTÍ

Principal Dancers
NANI PAÑOS . RAFAEL ESTÉVEZ

Soloist Dancer
PATRICIA GUERRERO

Dance Cast
ÁLVARO PAÑOS . ROSANA ROMERO . ANA AGRAZ . MÓNICA IGLESIAS . OSCAR MANHENZANE . DANIEL MORILLO . CARMEN MANZANERA . ANDOITZ RUIBAL

Musicians
CHANO DOMÍNGUEZ, *PIANO* . ANTONIO REY, *GITARRA* . ERNESTO AURIGNAC, *SAXOFÓN Y FLAUTA* . MARTÍN MELÉNDEZ, *BAJO Y CELLO* . ISIDRO SUÁREZ, *PERCUSIÓN*

Singers
ALBA CARMONA . BLAS CÓRDOBA . ISRAEL . SANDRA CARRASCO

THE SHOW

Flamenco Hoy is the first live work directed by the great Spanish filmmaker Carlos Saura, awarded and nominated in all the relevant film festivals such as Cannes, Berlin, Montreal, or San Sebastian, and including several Oscar Award nominations.

For this staging Saura has relayed in more than 20 artists of the new generation; all of them fully talented and very well known in their fields, displaying a live show, brilliant, full of strength and energy.

The dancing, consisting of eleven excellent dancers whose spirited choreography is created by the geniuses Rafael Estevez and Nani Paños, appears with its many deep rooted traditions acquired over the centuries and its use of new genres like jazz and contemporary.

The singing is represented by four outstanding cantaores who interpret the compositions and arrangements of Chano Domínguez, internationally renowned spanish pianist and several times nominated for a Grammy; as well as five great musicians that together with guitar virtuoso Antonio Rey, winner of the National Guitar Award in its three categories, complete the musical scenery.

Flamenco Hoy brings together the Nanas, Sevillanas, Tangos, Peteneras, Farrucas, Saetas, Fandangos, Guajiras, Malagueñas, Seguiriyas, Soleares, Zambras, Alegrías, Bulerías, and all through the eyes of Carlos Saura, impregnating the work with his special conception of light and space, tempo and movement.

The persistent tenacity applied by choreographers Rafael Estévez and Nani Paños, along with their bottomless knowledge of the history of flamenco, and with their modern training that includes ballet and contemporary, provide the dance with a rich expressiveness extremely difficult to replicate, and that will remain in the minds of the public, changing forever their concept about what flamenco is able to offer today.

The arrangements and compositions by Chano Domínguez and Antonio Rey transport the audience into the depths of flamenco while merging tradition with new languages around jazz.

Antonio Alvarado, costume designer, largely known on the spanish scene, brings along his particular note of colour, visual, and movement, that the dancers will use with breathtaking skill. He has worked regularly with Pedro Almodóvar and other spanish film directors, and has recently directed and starred in "According to Alvarado," a series of 22 chapters on fashion topics produced and broadcasted by the television network Canal Plus.

The lighting, by Paco Belda, also a regular participant in major productions, provides a visual delicacy that contributes to shaping a show full of radical images, vivid, deep and beautiful.

Flamenco Hoy is produced by Julio Martí, one of the most prolific and well known music producers in Spain in the last three decades, with a long history, both inside and outside Spain, including from many tours to opera productions, film music recordings, and well-known albums, earning several Grammy nominations.

PRESS

“electrifying”

THE NEW YORK TIMES

“a terrifically engaging evening of dance and music”

Wendy Perron, DANCE MAGAZINE

“passion and art in torrents”

Gonzalo Aguirregomezcorra, ELMUNDO.ES, Estados Unidos

“sensual beauty and artistic daring”

Eva Yaa Asantewaa, DANCE MAGAZINE

“it was filled to bursting”

Anna Grau, ABC

“Tuesday’s opening night ended with an ovation”

Alastair Macaulay, THE NEW YORK TIMES

“flamenco's big new step”

José Manuel Simián, NY DAILY NEWS

“a spectacular showcase”

“breathtaking dance, dynamic music, and soul-searing cante”

THE SPANISH FLAVOR GROUP

“explosive...brilliant”

flamenco-world.com

“a flamenco experience to remember”

NEW YORK REMEZCLA

“the audience gave the show a standing ovation. It’s easy to see why”

Mona Molarsky, NY CITY LIFE EXAMINER

“fire in the body”

“a brilliant exhibition of Flamenco lineage”

Iñaki Zarata, DIARIO VASCO

“a brilliant macro show”

Julia Martín, EL MUNDO

“it will be a success”
Roger Salas, *EL PAÍS*

“more than five minutes of applause, warm and exciting, to the point of raising the hair on your neck”
Perfecto Uriel, LARIOJA.COM

“art, great art”
“duende and spark, dazzling and heart rending”
Núria Martorell, *ELPERIÓDICO.COM*

CREATIVE TEAM

Director: CARLOS SAURA

Ranked among Europe's elite filmmakers, Carlos Saura had his greatest impact in the late '60s and early '70s when his often politically charged films revitalized Spanish cinema. Like his mentor Luis Buñuel, Saura freely blends reality with the macabre and an often grotesque surrealism to create worlds in which reality is subjective. Saura's most powerful films came during the last years of Franco's regime; while he still made important films after the dictator's death in 1975, many critics regard them as lacking the potency and lasting appeal of the earlier works.

Awards:

- Special Mention, San Sebastian International Film Festival, best short film, 1958, for *Cuenca*.
- Golden Berlin Bear Award nomination, 1964, for *Llanto por un bandido*.
- Silver Berlin Bear Award, best director, and Golden Berlin Bear Award nomination, both Berlin International Film Festival, 1966, for *La caza*.
- Silver Berlin Bear Award, best director, and Golden Berlin Bear Award nomination, both Berlin International Film Festival, 1968, for *Peppermint frappe*
- Golden Bear Award nomination, Berlin International Film Festival, 1969, for *La madriguera*.
- Jury Prize, Cannes International Film Festival, 1974, for *La prima Angelica*
- Grand Prize of the Jury (with others), Cannes International Film Festival, 1976, for *Cria cuervos*
- Named film figure of 1977 by jury of Spain's Luis Bunuel Cinema Prize
- Named director of the year, *International Film Guide*, 1978
- Special Prize of the Jury, San Sebastian International Film Festival, and Academy Award nomination, best foreign language film, both 1979, for *Mama cumple cien anos*.
- Golden Bear Award, Berlin International Film Festival, 1981, for *De prisa, de prisa*
- Best foreign language film, 1985, and Special Jury Prize, Montreal Film Festival, 1986, all for *Carmen*.
- Special Jury Prize, Montreal Film Festival, 1986, for *El amor brujo* and *Bodas de sangre*.

- International Fantasy Film Award nomination, Fantasporto, best film, 1987, for *El amor brujo*.
- Golden Palm Award nomination, Cannes International Film Festival, 1988, for *El Dorado*.
- Golden Berlin Bear Award nomination, Berlin International Film Festival, 1989, for *La noche oscura*.
- Goya Awards, best director and best screenplay adapted from another source (with Rafael Azcona), both 1991, for *Ay, Carmela!*.
- Golden Seashell Award nomination, San Sebastian International Film Festival, 1996, for *Taxi*.
- Best Director Award (with Jun Ichikawa) and Grand Prix des Ameriques nomination, both from the Montreal World Film Festival, 1997, for *Pajarico*.
- Special Award, *Camerimage*, 1998, for "film direction with a special visual sensitivity".
- San Diego Film Critics Society Award, best foreign language film, 1999, for *Tango*.
- Best Artistic Contribution Award, Ecumenical Prize, People's Choice Award runner up, and Grand Prix des Ameriques nomination, all from the Montreal World Film Festival, 1999, for *Goya en Buredos*.

Producer: JULIO MARTÍ

With a medical degree from the University of Valencia, he left his high up job in Health Administration in his community in 1983 to devote himself to a vocational career that led him to become one of most renowned producers in Spain in musical events and shows.

As a promoter of jazz artists was once responsible for bringing jazz to all corners of our geography, some times rescuing inactive major festivals at the moment (Madrid, Barcelona), some times helping create new ones. He has worked with almost all the legends of the genre : Miles Dais, Stan Getz, Bill Evans, Dizzy Gillespie, Dexter Gordon, Art Blakey, Lionel Hampton, Modern Jazz Quartet, Sonny Rollins, Max Roach Chick Corea, Stéphan Grapelli, McCoy Tyner, Oscar Peterson, Sarah Vaughan, Carmen McRae, Dave Brubeck, Herbie Hancock, Pat Metheny, Tete Montoliú, Charlie Haden, Elvin Jones, George Benson, Mavis Staples, Cassandra Wilson, Erykah Badhu, Macy Gray, Roberta Flack, and a long excétera. With most of them, like Miles Davis, friendship lasted until the latter's death in 1991. In the blues tours he promoted B.B. King, Buddy Guy, John Hammond, Blues Brothers Band, John Mayall, Junior Wells and many others.

In Latin music has toured with Celia Cruz, Ruben Blades Tito Puente, Oscar D'Leon, Fania All Stars, Santana, Eddie Palmieri, Willie Colón and later with RLM, Juan Luis Guerra. He has also worked with the Brazilians Joao Gilberto, Caetano Veloso, Gilberto Gil, Marisa Monte, Milton Nascimento, Egberto Gismonti, Djavan, Carlinhos Brown, and Hermeto Pascoal. He has also introduced in Spain african musicians like Salif Keita, Papa Wemba, and Youssou N'Dour.

Along with Fernando Trueba founded the music label "Lola Records", winning two Grammys for the recordings "Spain" by Michel Camilo and Tomatito, and "El Arte del Sabor," by Bebo

Valdes, Cachao and Patato. Also in partnership with Trueba is nominated for a Grammy for the soundtrack of the movie "Calle 54", of which he is the musical producer.

In another area, he has worked with musicians such as Phillip Glass (The Beauty and the Beast) and Michael Nyman, producing the latter's opera "Facing Goya", which was represented in more than a dozen cities in Spain. In partnership with Johnny Walker created the Johnny Music Festival, where for nearly a decade, brought together many varied artists of high quality. He has also done tours with groups like Crosby, Stills & Nash, Neil Young, Chicago, James Taylor, Steve Winwood, Prince, Tina Turner, Janet Jackson, and many others in the world of pop rock.

A lover and admirer of flamenco since always, he has been involved in countless occasions of jazz and flamenco fusion; has been manager of Vicente Amigo and has worked on projects involving Chano Domínguez with Wynton Marsalis and the Lincoln Orchestra.

Flamenco Hoy is his most ambitious project and he is at the moment fully committed to present the show and its wonderful artists all over the world.

Artistic Consultant: JOSÉ LUIS ORTIZ NUEVO

Jose Luis was born in 1948 in Malaga and is graduated in Political Science.

His literary work is enormously extensive and includes countless editions and collaborations in innumerable books and publications by other authors. The work "Alegato Contra la Pureza" ("Allegation Against the Purity") is a very good example of his best writings.

He has worked in press, radio and television, ranging from articles for newspapers to the completion of the script and interpreting for a fun instructional video.

His stage works are no less numerous, including roles as interpreter, the execution of scripts and lyrics, and the artistic direction of many works, both film and theater.

He has been and still is a member of a long list of important flamenco festivals and events, as well as founder of some of them.

Jose Luis is with his experience, devotion, and wisdom, an indisputable and essential reference in the flamenco world, from its origins and through the vast ramifications developed through the centuries.

Director Assistant: SAURA MEDRANO

Saura Medrano has a large experience at cinema world, working as Film Director, Assistant Director, Guionist and Executive Producer.

He has been First Director Assistant at the films: Tango (1998), Goya en burdeos (1999) Salomé (2002), Dí que sí (2003), Fados (2007), Io, don giovanni (2009) and Flamenco, flamenco (2010).

He is Director of the following films and documentaries: Los primeros metros (1980), Marathon (1992), España 92 (v centenario), Euskadi (v centenario), Tú qué harías por (1999), Buscando a Salomé (2002).

His works as guionist are: Tú qué harías por amor (1999), El sueño de la razón (2001), El otro hombre (2001), El último (2003), Secretos (2004) and Neocortex (2005).

As Executive Producer: Salomé (2002), directed by Carlos Saura; Dí que sí (2003), dir. Juan Calvo; Oculito (2004), dir. Antonio Hernández; Miguel y William (2005), dir. Inés París; Fados (2006), dir. Carlos Saura; Sinfonía de Aragón (2007/8); Io, Don Giovanni (2008), dir. Carlos Saura; Flamenco, flamenco (2010) dir. Carlos Saura.

Original Music: CHANO DOMÍNGUEZ

Chano Dominguez is a highly unique artist that over a recording career of 18 albums as a leader has established himself as one of the very few artists who can play jazz totally authentically, and who can also play Spain's native music artform of Flamenco totally authentically. And who successfully fuses the two. As a matter of fact the flamenco guitar was Chano's first instrument (he picked it up eight years old) prior to him switching to piano at age twelve.

Aside from Flamenco music, progressive rock bands such as Yes and King Crimson were an early inspiration to Chano. And already in his early teens Chano co-founded a very popular (in Spain) group called CAI – a group performing a style known as “Andalusian Rock” – that recorded 3 albums for CBS. The band disbanded in 1981 and Chano's musical styles started gravitating stronger and stronger toward the sound of jazz.

Subsequently Chano was a finalist and/or winner of multiple Spanish and international awards, such as the Martial Solal International Piano Competition in France, and in 1992 Chano formed his trio and released his first solo album entitled “Chano” on Nuba Records.

In 2001 Chano was invited by Wynton Marsalis to perform his original music at Jazz At Lincoln Center with the Lincoln Center Orchestra, and Wynton Marsalis has subsequently collaborated with Chano on numerous occasions. His 2003 album “Con Alma” features bass-great George Mraz and drummer Jeff, and on his 2009 album entitled “Quartier Latin” Chano teams up with legendary Paquito D’Rivera.

Presently Chano is touring a project of his entitled “Piano Iberico” that was released by EMI Spain in 2010, and which features music by classic Spanish composers such as Albeniz, Granados, Falla and Mompou.

Discography

- Chano, 1992.
- Hecho a mano (with Tomatito), 1995.
- BSO Siempre hay un camino a la derecha, 1997.
- Imán (with Enrique Morente), 1999.
- Sí, 2001.
- Mira como viene, 2003.
- Oye como viene, 2003.

- 1993-2003, 2004.
- Con alma (with George Mraz and Jeff Ballard), 2005.
- Flamenco Jazz, 2005.
- Acoplados (with Martirio), 2006.
- New Flamenco Sound, 2006.
- Acércate más, 2006
- Quartier Latin (with Paquito D'Rivera), 2009
- Piano Ibérico,

Choreography: DOSPORMEDIO Y COMPAÑÍA.

ESTÉVEZ – PAÑOS

The first creations of Dospormedio y Compañía are the pieces “Martinete” and “Tres por medio”, with which they performed as invited artists in the Flamenco and Spanish Dancing Choreography Contest in Madrid in 2003.

In 2005 they presented their first show, “Tiempo” (Spanish dancing suite). In 2006 they premiere “Muñecas” and “...a Piano”, and in 2007 they acquire a very huge success in Jerez with a theatrical version of “Muñecas”. This same year Málaga’s Bienal awards the project “Flamenco XXI: Café, Copa y Puro”, a show that also obtains the award of the critic as Revelation Show in 2008 at the Jerez Festival. In 2008 they present “Sonata”, a fantasy choreography based on the music of Padre Antonio Soler.

Estévez y Paños have created the choreography and have danced at the Royal Theatre in Madrid, at the Tokio Forum Hall Expo, as well as at the Expo in Zaragoza, sharing stage with many of the greatest artists. Together they have made the choreography of “Córdoba” for Lola Greco, and “Viejos Aires de la Vieja España”, presented on the European Day of Music. They premiered “Goyesca” at the Suma Flamenca, and also collaborated in Daniel Muñoz’s project “Artomático”.

Ballet Master: ANTONIO RUZ

He worked at Ballet Víctor Ullate, Ballet du Grand Théâtre de Genève, Ballet de l'Opéra de Lyon, CND (Nacho Duato). From 2007 until now he’s been guest dancer-choreographer in Sasha Waltz & Guests (Berlin) taking part of the new projects and creations of the company, working as well with Juan Kruz Díaz de Garaio Esnaola. As a choreographer: "1Calvario", "Cebolla nf Ognion m" (Ateliers du Ballet de Genève), "Heidi" (with Bruno Cezario at Espaço Sesc Rio de Janeiro), "A" (with Daniela Presta), "Ostinato" (La Mov, Zaragoza). Collaboration as choreographer and dancer with Dospormedio y Compañía (Rafael Estévez-Nani Paños) in “FlamencoXXI, ópera, café y puro”, “Sonata”, "Historias de Viva Voz" and "Danza220V". Currently he lives in Madrid and develop his career as a choreographer, performer and teacher, leading his own independent company with the project “No Drama”.

Costume Design: ANTONIO ALVARADO

Antonio Alvarado, fashion designer, writer, photographer... is an icon of tradition and modernism, and, indubitably, one of the best designers in Spain, with a more than 20 years track that has always kept away from impositions. He has combined his endless creativity for designing with a definite compromise with the young talents of this country.

He is part of the Pasarela Cibeles from its first edition in 1984. His parades have always had a great echo in the international vanguard press, as well as his showings in Milan, Florence, Berlin, Munich, and Bordeaux.

Antonio has collaborated with a great number and a great variety of outstanding artists, as Pedro Almodóvar, Miles Davis, Prince, Antonio Banderas, Javier Bardem... are all people that dress or have dressed his creations. He is also commissioner of various contests and awards for young designers, and through his own company Antonio continues with his compromise with the young generation.

Creator of magisterial designs, Alvarado has become the most solid bet of the Spanish fashion for the XXI century.

Light Design: PACO BELDA

Paco was born in Rotterdam in 1965, although Spanish nationalized. He studies photography direction in Rome, and continues his studies throughout countless seminars in Europe and USA with many great international specialists. He is an active member of the Cinema Authors Spanish Association (AEC).

Paco has been responsible of the photography in the following movies: "Mariposa Negra", of Francisco Lombardi; "El Coche de Pedales", of Ramón Barea; "Cesare Cadabra", of A. Aurigema; "El Sueño de Cristo", of Ángel G. De Val, y "TabarKa", of Domingo Rodes.

He has also worked the second units of "Tiempo de Tormenta", of Pedro Olea; "No Debes de Estar Aquí", of Jacobo Rispa; "Noche de Reyes", of Miguel Bardem; "El Corazón del Guerrero", of Daniel Monzón; "Spanish Fly", of Daphna Kastner; "Go for Gold", produced by Wim Wenders and directed by Lucien Segura, and "La Flaquiza del Bolchevique", of Manuel Martín. In his works for television he has made the photography of several popular serials, as well as designed the lighting of some of them.

He has photographed a number of shorts, such as "El Último Peldaño", "Un Asunto Pendiente", "Una Extraña Mirada", "Las Superamigas...", "Ruth Está Bien", "Tempo", "La Isla de la Tortuga" and "Al di la del Mare".

His experience also includes documentals, video-clips and publicity.

He was a member of the jury of Madrid Imagen contest in 2004, as well as of the international contest Ciudad de Soria in 2008.

Teaching is another of his activities; Paco actually is a teacher at the Centro de Estudios de la Ciudad de la Luz (Alicante).

His awards include:

Best Photography Director (Tirant Awards, 1997)

Best Photography (Alacalá de Henares Festival, 2002)

Best Photography (Madrid Imagen, 2003)

Best Photography Director (Tirant Awards, 2008)

Set Design: LAURA MARTÍNEZ

Laura Martínez is born in Valladolid in 1977. After graduating in Communication, she next graduates in Artistic Direction at the Cinematography School (ECAM). Additionally, Laura studies drama and Political Sciences. As a non-stop student, Laura travels to Nice and Paris with a scholarship to complement her artistic education.

As a set designer, Laura has worked with Carlos Saura in Bizet's "Carmen" for the "Maggio Musicale Fiorentino" at the Comunale de Firenze Theatre and for the "Palau de les Arts" in Valencia. Also with Saura, Laura worked as art director in the film "Fados" (2007), and in the documentary "Aragón" for the Zaragoza Expo (2008). She also worked as art director in the TV movie "Masala" (2006) of Salvador Calvo. In 2009 she works in the setting of "Pájaros de Papel", a movie of Emilio Aragón.

Laura has worked as assistant in the movies "The Bourne Ultimatum" (Paul Greengrass, 2007), "Ágora" (Alejandro Amenábar, 2008), and "Teresa, el Cuerpo de Cristo" (Ray Loriga, 2005). Other projects in which she has collaborated are "Miguel y William" (Inés París, 2005), "La Distancia" (Iñáqui Dorronsoro) or "Oculto" (Antonio Hernández).

Laura has also been the art director of distinguished shorts such as "20 Segundos", Fernando Guillén Cuervo; "Luminaria", Best Art Direction award (platform of new directors); "Clases Particulares", or "Cerrojos".

Laura's works in publicity include some noted advertising campaigns for the companies "Mercedes", "Telefónica", "El País", "Siemens Mobile", "Vodafone", or "Trapa".

CAST

Principal Dancer: NANI PAÑOS

Disciple of Eva Leyva, Nuria Leyva, and Araleo Moyano, Nani also studies with Javier Latorre, and completes his formative years with masters such as Rosa Naranjo, Maestro Granero, Manolete, and Carmina Ocaña, amongst others. Nani then enlists the Compañía de Danza Andaluza. As a soloist he dances with José Antonio and the Spanish ballets, Blanca del Rey, Antonio Márquez, Aida Gómez, Manolete, and many others. Nani becomes a member of the Spanish National Ballet from 1998 to 2000.

He receives the Outstanding Dancer award at the X Spanish and Flamenco Dancing Choreography Contest in Madrid. Nani also performs as a soloist in "Triana, en el Nombre de la Rosa" and "Rinconete y Cortadillo", both shows of Javier Latorre. He is invited to perform on the International Dancing Day (2005), an homage to García Lorca. He takes part in "Homenaje a Fosforito" of Javier Latorre and Rafael Estévez, performing with Rocío Molina, Fuensanta la Moneta, and Daniel Navarro. Nani also composes the choreography of dancers such as María Vivó, Mayte Bajo, Olga Pericet, or Esther Jurado. Nani Paños has danced with Merche Esmeralda at the closure in Sevilla (2006) of the Flamenco Bienal; he performed in "Los

Grandes” with Antonio Canales; and also with Merche Esmeralda, and Joaquín Grilo, Fuensanta la Moneta and Manolo Marín, they performed at the Music and Dancing Festival in Granada.

Principal Dancer: RAFAEL ESTÉVEZ

Disciple of Carlos Robles, Manolo Marín and Merche Esmeralda, he becomes part of Merche Esmeralda’s company as first dancer, and as soloist in “Compañía Manolete” and “Pura Pasión” of Joaquín Cortés, under the direction of Cristóbal Reyes, with whom Rafael will collaborate in the future. He shares stage with artists such as Paco Toronjo, El Grilo, Milagros Menjibar la Tati, Manuel Soler, José Mercé, Niña de la Puebla, Juana Amaya, Isabel Bayón and the Bolsoi Theatre Ballet from Moscow. He signs together with Antonio Canales the choreography of the show “Las Mil y Una Noches”.

Over an original idea of his own Rafael directs and creates the choreography of the show “De Puertas Adentro” for María Vivó (2004). He is the artistic director of Rocío Molina’s show “Entre Paredes”, and also for her Rafael makes the choreography of “Alegrías”. He has choreographed dancers such as Daniel Navarro, Mayte Bajo, Olga Pericet, Esther Jurado, Leonor Leal, or Fuensanta la Moneta. In 2006 Rafael makes the choreography and directs together with Javier Latorre “Homenaje a Fosforito” and “Homenaje al Concurso Nacional de Arte Flamenco de Córdoba” (2007). He directs and creates the choreography of the show “Khalo Caló” based on the painter Frida Khalo.

Principal Dancer: PATRICIA GUERRERO

Patricia Guerrero took her first dancing lessons at her mother’s studio when she was only three years old and continued her education with masters such as La Presy, Juan Andrés Maya, Manuel Liñán, Manolete, Luis de Luis, Mercedes Ruiz, Stella Arauzo, Rafaela Carrasco, Belén Maya, Juana Amaya, Eva La Yerbabuena and many others. She gained first experience on stage when she was very young performing in her borough El Albayzin.

Among her most important performances there are two which are particularly outstanding: Her participation in “La Peña de la Platería” with only eight years and her passionate and convincing performance in “El Homenaje a Benítez Carrasco” in the Isabel La Católica Theatre with only ten years.

She also took part in the Albayzin Flamenco Festival at this young age, performing with stars such as Juana Amaya. In 2004 when she was 14 she completed her education at the Centre of Scenic Studies of Mario Maya, having various entries at the Manuel de Falla Theatre as well as the “Peña de la Platería”. In 2005 she won the first prize in the Flamenco Contest of Úbrique.

In June 2006 Patricia took part in the Biennial of Young Flamencos in Seville. Shortly later she performed at the 55th International Music and Dance Festival in Granada.

During the years 2006 and 2007 she was a member of the company of Mario Maya presenting the show "El Diálogo del Amargo" on stage of many important Spanish theatres. At the same time she worked at the Tablao Flamenco Albayzín and continued to act at festivals and flamenco societies. Furthermore she started giving courses for advanced dancers at the flamenco academy of Carmen de las Cuevas.

In 2007 Patricia travelled to the Czech Republic where she participated in the Iberian Festival. Later that year she performed at the Asilah Cultural Festival in Morocco and danced at the Malaga Biennial Festival. Moreover she won the award "Desplante Minero 2007".

Patricia participated in the most prestigious festivals of 2008 such as the "Festival de la Caja Madrid" and the "Jerez Festival". Moreover she gave many performances abroad, for instance at a flamenco festivals in the Arab Emirates and Luxemburg.

Soloist Dancer: ÁLVARO PAÑOS

Graduated in Spanish Dance at the Professional Conservatory of Dance of Cordoba and graduated in Classical Dance at the Profesional Conservatory of Dance of Seville.

Álvaro has performed in the show "Omega" of Enrique Morente. He becomes part of the Company of Ricardo Franco, dancing with Beatriz Martin, Alejandro Granados and Rafaela Carrasco in the shows "La Calle" ("The Street") and "From the Sun to the Moon". He dances in the shows "La Celestina" of Carmen Cortés, "Music of the Body" of Rafaela Carrasco, "Jácara" of Joaquín Grilo, and "Federico" (tribute to Lorca) of Juan Andrés Maya. Álvaro also performs with the group "Kamaleon" of José Antonio Galicia.

He dances as a guest on various tablaos both in Madrid in Japan. He is soloist in Manuela Carrasco Company in the shows "Jondo Adonay", "La Raiz del Grito" ("The Root of the Scream") and "Asi Baila Sevilla" (So dances Seville). He is also soloist in Javier Latorre Company on the shows "Rinconete y Cortadillo", "Ambivalence" and "Triana, en el Nombre de la Rosa" ("Triana, in the Name of the Rose"). Dancer in "Alice" of the theater company Los Ulen.

He was invited to dance in the Ballet of Murcia in the show "El Celoso" ("The Jealous") of Javier Latorre; he has shared stages with artists such as Raimundo Amador, Concha Buika, and José Mercé, amongst others. He is a soloist dancer in Dospormedio Company, taking part in the shows "Suite de Danza Española", "Muñecas" ("Dolls"), "A piano", "Flamenco XXI: Opera, Café y Puro" ("Opera, Coffee and Cigar") and "Sonata".

Soloist Dancer: CARMEN MANZANERA

Carmen has the diploma in Spanish Dance from the Dramatic Art and Dance School of Murcia, and has complemented her training with masters such as Aida Gómez, Joaquin Grilo, Milagros

Mengíbar, Merche Esmeralda, Javier Latorre, Eva Yerbabuena, Rafael Estévez and Nani Paños, among others.

She dances in the shows "El Celoso" ("The Jealous") and in "Penelope", both coreographed by Javier Latorre danced by the Ballet of Murcia, of which she is a member for several years and with which Carmes performs at the Benicassim Festival and at the Havana International Festival Cante de las minas, among others, touring in several countries. Also coreographed by Javier Latorre she dances "Doña Francisquita". She becomes part as a solo dancer in Dospormedio Company in the shows "Flamenco XXI: Opera, Cafe y Puro" ("Opera, Coffe, and Cigar") and "Sonata".

Soloist dancer: ANA AGRAZ

Ana has graduated in Spanish Dance at the Profesisonal Conservatory in Alicante, where she is currently in the 5th year of Classic Dance, as well as at the London Royal Academy of Dancing. She has also studied with masters such as Paco Romero, China, Belen Maya, La Talegona, Carmina Ocaña, Chevi Muraday, among others.

Ana joins the New Spanish Ballet, performing soloist roles. She is also part of the Joaquín Cortés Company in the show "Amor y Odio" ("Love and Hate"), and the Antonio Najarro Company in "Tango Flamenco" and "Flamencoriental", as well as collaborating with the New Spanish Ballet and Carlos Chamorro. In 2006 Ana joins the Rubén Olmo company with "Belmonte" and his next project in 2007 "Pinocchio". She is part of the cast of the show "Cale" of Joaquín Cortés. Lately she has joined the "Corral de la Morería".

Soloist Dancer: MÓNICA IGLESIAS

Mónica is actually studying the 6th grade of Spanish Dance at the Mariemma Royal Profesional Conservatory. She learns the various disciplines of Spanish dance with masters such as Beatriz Martín, Adrián Galia, Rocío Molina, Rafael Estévez, Manuel Reyes, Paco Pozo, Antonio Pérez, Maite Bajo, Miguel Ángel Berna, Nani Paños, Julia Estévez, Ricardo Franco, and Mar Mel. She dances with the Mariemma Conservatory Choreography Workshop, from 2004 to 2008 in the shows "Gloria Vendí" ("Glory I sold"), by Beatriz Martín and Ricardo Franco; "Jotayqué" by Miguel Ángel Berna and Ricardo Franco, "Tú la LLevas", by Rocío Molina, and "Pléyade" by Antonio Pérez, in this last one dancing as soloist. She performs with Yoko Komatsubara Company at the Congresses Palace of Zaragoza's Expo. She also works in Joaquín Cortés Company.

Soloist Dancer: ROSANA ROMERO

She begins her training the School of Baile of José de la Vega, expanding her studies with maestros such as La Tona, el Güito, Manolo Marín, Merche Esmeralda, Javier Latorre, Eva la Hierbabuena, and la China, among others.

She has received the awards "Vicente Escudero" and "Carmen Amaya" in the Young Values Show in Barcelona. Rosana becomes part of Antonio Canales Company, for whom she dances

for several years with the shows "Torero", "Gitano", "Guernica y la Casa de Bernarda Alba" and "Cenicienta" ("Cinderella"), touring through the main theaters and festivals all over the world. She forms, together with Mara Martínez and Susie Parra "Suroma", a female dance trio, that performs in all the main tablaos in Madrid, such as Casa Patas, Café de Chinitas or Suristán. She became part of Paco Peña Company and dances as soloist in the show "The 1001 Nights" for Losadas Company, choreographed by Antonio Canales and Rafael Estévez. She participates in the show "Fury" of the New Spanish Ballet and later as a solo dancer in Rubén Olmo Company in the shows "Belmonte" and "Pinocchio". She is soloist dancer in Dospomedio Company in the shows "Flamenco XXI: Opera, Café y Puro".

Soloist dancer: DANIEL MORILLO

Experienced dancer, has worked with numerous companies and danced in the best places in Spain: In 2007/2008 is part of the Studio Workshop of the National Ballet of Spain. He has worked in the company of Aida Gómez in "Carmen" and in the most recent production "Permíteme Bailarte", as well as in the company of Rojas & Rodríguez in "Baile de Máscaras".

He is soloist dancer in "Noche Española" with the company Danzarte and dancer in "Carmen" and "Bolero" in the company of Rafael Aguilar. He is part of the Iberian Dance Company in all its productions since early 2009. He also dances at the premiere at the Teatro Liceu in Barcelona of "Rosso", by Rafael Amargo, and is a dancer in the new company Enclave Español, and in "Sonatas" of Dospomedio & Compañía.

He is part of the dance company Ballet Albéniz directed by José María Vento; dances with the company Ballet Flamenco of Madrid in "Carmen" and in "España Baila Flamenco" as well as in the Spanish Ballet of Carmen Cubillo in "Raíces e Inspiración." With the company Anthologia de la Zarzuela he dances on a tour in Qatar along with Plácido Domingo.

Soloist Dancer: OSCAR MANHENZANE

Excellent dancer trained at the Real Conservatorio Profesional de Danza de Madrid Mariemma, already has a long history in various theatres and companies: He has worked in the Compañía Lírica de Ciutat Condal (Barcelona); in the Danza Clásica company of David Campos (Barcelona); in the Flamenco Ballet and Spanish Dance company of Manuel Nunez Somorrostro choreographed by Javier Latorre; in the Ballet Folklorico Español of Miguel Fuente; in the company Esquivel directed by María José Ruiz; as guest dancer with the Conservatory Mariemma at the Festival Ibérica Contemporanea in Mexico; in the Studio Workshop of the National Ballet of Spain, directed by José Antonio, Aurora Bosch, Maribel Gallardo, Fernando Romero, Miguel Angel Corbacho and Primitivo Daza.

He also dances in the classic dance company Europa Danse, choreographed by Beatriz Martín, Ricardo Franco, and Carlos Chamorro; in the Spanish Ballet of Murcia during a tour in China

(2010), directed by Carmen and Matilde Rubio; in the company Entre Nosotros with Sergio Bernal; in the Ballet Flamenco of Madrid, under the direction of Sara Lezana; in the zarzuela "La Canción del Olvido" directed by Francisco López and choreographed by Alessandra Panzavolta; in the Compañía Lírica de Zarzuela of Madrid on a tour in Mexico (2010) under the direction of Felix San Mateo; in the company Enclave Español with Antonio Pérez and David Sánchez; in spanish dance company Ballet de Rafael Aguilar on tours in China and Taiwan, as well as in the company Dospormedio & Compañía with Rafael Estévez and Nani Paños.

Soloist Dancer: ANDOITZ RUIBAL

Andoitz is currently on the 6th grade in the Royal Conservatory of Dance Mariemma (Madrid). He has received lesson of great masters such as Juanjo Linares, Mar Mel, Merche Esmeralda, Rafael Estévez and Nani Wipers, among many others. In 2001 he joined the Ballet Spanish Athena, acting in numerous shows over several years and winning the award for Best Group at Alcalá de Henares.

He received the Best Dancer award at the VI Young Artists Contest (2003) and Best Dancer given by Adrián Galia, Rafael Amargo, Juanjo Linares and Virginia Dominguez.

He has collaborated with several dance conservatories, as well as in numerous performances in operas and "zarzuelas". He has danced in countless choreographies for various companies, working with great artists in many countries such as in the production of "Carmencó" in Sheinyang (China); "Giselle" with the company of Maria Jiménez; with the Ballet de Yoko Komatsubara in Japan; with Rocío Molina in "Tu la llevas"; with Elvira Andrés (as soloist) in "A la Luz" ("In Light"); with Beatriz Martín and Currillo in "Directo" ("Live") (as principal dancer) and with Mariemma and Ana López (as soloist) in "Fandango Chandelier", and many others. He wins first prize in the VI Dance Marathon in Madrid with the choreographies "Ritual" and "En Blanco y Negro" ("In Black and White"). He wins also the first prize at the same festival the next year with Antonio Perez choreography "Pléyade".

Miguel Ángel López: PIANO

Pianist, saxophonist, arranger, composer and teacher, has devoted to jazz most of his work as a musician. Professor of piano by the Conservatory "Manuel de Falla" of Cadiz, he is teacher of piano and jazz and combo director at the Art School of Bremen.

He is also founder of the "Modern and Jazz Music School" at the University of Cádiz.

His work as a musician has led him to the stages with "El Barrio", Jose Antonio Rodriguez or the bailaor Andres Marin, among others. Since 2007 collaborates with the Company of Mercedes Ruiz, bailaora from Jerez for her show "Juncá", touring France, Switzerland, Belgium, Italy, Spain and USA.

As a jazz performer and arranger is part of numerous bands: DC Jazz, Jazz Bombu, Ovo Septet,

Nova Jazz Ensemble, Garabato, Alfonso Gamaza Septet, Pedro Cortejosa Quartet with whom he wins the award for "Best Andaluz Group" at the 2003 Granada Jazz Festival with the album "Mosaico"; best Andalusian Big Band, led by Perico Sambeat. Collaborates with soloists Manuel Perfumo, Carlos Villoslada and Arturo Serra. Among his major projects is the recording of la "sonora Big Band" last work, "La Sonra por Cadiz" (2005), with guests such as Chano Dominguez, Javier Ruibal and Ernesto Aurignac. With Javier Galiana, he composes, arranges, directs and plays the repertoire dedicated to popular music around the city of Cadiz (Carnival, Flamenco and music of Cuba) presented on the CD. He participates actively in the project "Kind of Cai + Rubem Dantas," recorded in July 2007 and comes to light in 2009. This project reviews the legendary Miles Davis album "Kind of Blue" from the perspective of the flamenco, performing at various theaters and festivals such as the series "Jazz comes from the South", at the San Juan Evangelista Jazz Festival in Madrid or the "Veranos de la Villa " in Madrid, at he Carlos of Amberes Fundation, both with Guillermo McGill.

Antonio Rey: GUITAR, MUSICAL DIRECTION AND ORIGINAL MUSIC

Antonio Rey Navas, born in 1981 in Madrid in a family of artists, is one of the most acclaimed names in the current flamenco music scene. Winner of National Guitar Prize 2010. He has recently recorded his first album with the label EMI Music Spain, "Colores de fuego", with the collaboration of Estrella Morente, Vicente Amigo, Josemi Carmona and Arcángel.

His artistic career begins when he was ten years old in tablaos in México, accompanied by his father, Tony King. During the following years, Antonio, a teenager, worked his first Japan tour with Yoko Komatsubara. At eighteen he joins Antonio Canales company, and it is then that he starts to be successfully known in Spain, composing and accompanying the leading artists of the dance companies of Antonio Canales, Joaquín Cortés, Juan de Juan, Rafael Amargo and Andrés Marín, etc... At that time he is commissioned the composition of the show "Gallo de Pelea" ("Fighting Cock") for the New Spanish Ballet.

In 2003 he won first prize in the acclaimed guitar festival Minas de La Unión (Murcia, Spain), as well as in L'Hospitalet de Llobregat Contest (Barcelona, Spain). From that moment on, he begins to offer numerous guitar concerts, founding his own group that tours the stages of Spain and Europe. In 2008 he wins the first prize getting at the Murcia Flamenco Guitar (Niño Ricardo).

He currently resides in Jerez de la Frontera, the birthplace of the current flamenco, accompanying world renowned dancers as Farruquito, Farruco and Manuela Carrasco, among others. His debut album "A Través de Tí" ("Through You") benefits from the collaboration of great artists such as Farruquito, Farruco, Guadiana, Ramon Porrina, and others.

Isidro Suárez: PERCUSSION

Isidro began playing the keyboard at age 6 years old, playing flamenco exclusively. He learned about the great percussionists through friends who, like Israel Suárez el Piraña and Ramón

Porrina, came in their neighborhood and lent him recordings of Tito Puente and Giovanni Hidalgo, among others.

Self-taught, Isidro joins the Evangelist Church choir as a percussionist, which serves as a practical learning experience, while meticulously studying the video recordings of the great masters.

As soon as Isidro started to professionalize, he began working with artists such as Israel Amador, Sulman, Makarines, Raimundo Amador, Carmen París, Tino DiGeraldo, Balberia del Sur, Potito, Paquete, Antonio Rey, Bernardo Parrilla, Pedro el Granaíno, Victoria Abril, Porrinas and Punto, el Farru, el Farruquito, and many others.

Isidro keeps his doors open to all kinds of music and he is ready to face the challenges coming from the hand of his “beloved percussions. In his own words “Drum is life”.

Martín Meléndez: CELLO AND BASS

He in cello at the Art High Institute of Havana in 2004. In 1996 he received the title of Ambassador of UNESCO, and two years later won first prize at the Habaneras Festival. He has participated in several young orchestras such as the Oakland Young Orchestra(EU), Amadeo Roldan, New Ingrland Conservatory, in the latter as first cellist, Ottawa (Canada), etc. .. and has played under the direction of great conductors. He has also collaborated on recordings with artists such as Pablo Milanes, Lucecita Benitez, or the music (by Pavel Urquiza) of the film “Nights of Constantinople” (Dir: Orlando Rojas). Other artists he has shared the stage with are Lenine, X Alfonso, Cesar Portillo de la Luz and Pablo Milanes among many others.

Martín settled in Spain in 2004, where he plays in several groups of flamenco. He deepens into the electric bass, making it his second instrument, and giving him the opportunity to participate with other musicians in various projects. During the past two years he has worked as bassist and cellist with several figures of the actual flamenco.

Ernesto Aurignac: SAXOPHONE AND FLUTE

At the age of 8 he got his first saxophone and at 18 he graduated in the Music Conservatory in Malaga. He later studied jazz and modern music at the Music Worksho in Barcelona, where he currently lives.

He has worked with musicians such as Perico Sambeat, Roger Mas, Gerardo Nunez, Marc Miralta, Javier Colina, Mike Mossman and many others. He has performed throughout the Spanish geography and outside with multitude of groups such as Ernesto Aurignac Quartet, Spice Cockles, Arturo Serra Quintet, Sedajazz Latin Ensemble, Fco Caucasian Hispanic tribute to Gerry Mulligan) or Perico Sambeat Flamenco Bigband. He has also collaborated on various recordings: Perico Sambeat Flamenco Bigband, Arthur Serra Quintet, Cadiz Sonora Big Band, among many others.

His experience spans through different styles, from chamber music to big-band; and he also has developed, and continues so, a long teaching career in a variety of music schools as a teacher of jazz saxophone.

Alba Carmona: SINGER

Alba is born in Barcelona in 1984. Influenced by her mother, a dance teacher, Alba began to dance flamenco when she was two years old, to continue her education later in several flamenco centres and combining the studies of flamenco singing. She makes her debut at the age of 15, joining the Terrassa Dance Company as a singer and later studying at the Conservatory in Barcelona.

In 2004 she joins the Young Flamenco Company, performing in festivals with Chano Lobato and Nina Pastori. The next year she sings for the university a singing voice *síntesis* for Yamaha computers. She has collaborated on several recordings and groups, singing "Amor Brujo 2007" with the Liceo Orchestra and working the tablao Los Tarantos.

She currently works with three groups: "Ropa Vieja", a flamenco quintet winner of the Injuve 2007 in the flamenco category; "Albero & Carmona", psaltery, piano and voice, and Galii Quartet, a mixture of classical and flamenco pieces.

Blas Córdoba: SINGER

Blas Córdoba, is a self-taught flamenco singer with a unique style and originality. He has the influence of the great masters of flamenco: Caracol, Mairena, and especially Camarón. He began his career in 1998, introducing his first album "Viejos Maestros" ("Old Masters") and singing at the El Grec (Barcelona). He is a researcher of the different genres and styles of flamenco. Interested in his own roots, Blas experiences and uses new musical resources, creating one of the best examples of the most current and innovative flamenco singing. In his work "Kejío" we can enjoy the richness of his voice and admire his great sensitivity and charm. Kejío is undoubtedly a creative and personal expression of compositions of great beauty, full of character, temperament, and poetry. His voice is mixed with the flamenco and the Bulgarian Voices in the Cathedral of Barcelona, with the collaboration of Enrique Morente and Joan Albert Amargos.

He participates in Chano Domínguez record *Imán* and joined him in the film "Calle 54" by Fernando Trueba. Blas has worked with Chano Domínguez and Vicente Amigo in countless tours throughout the world. He is actually working on his next album.

Israel: SINGER

After his first album "Naranjas en la Nieve" with Peter Ojesto compositions and alongside a formidable cast of musicians, Israel launched in a series of tours with his own show, participating also in other international events. He has sung in major theaters such as The Art Center La Merced of Cádiz, or the National Auditorium in Madrid with the Philharmonic Orchestra, directed by Pascual Osa performing "La Vida Breve" by Manuel de Falla.

He has shared stages with artists such as José Mercé, Arcángel, Diana Navarro, Raimundo Amador, Israel Suárez "Piranha", Jorge Pardo, Carles Benavent, Tino de Geraldo, Tomasito, Jesús Méndez, Antonio Rey, David Cerreduela, Rocío Molina, Concha Jareño, Belén López, Pastora Galván, Joaquín Grilo, Pol Vaquero and many others. He has also collaborated with Macy Gray, the remarkable rhythm & blues and soul singer in Barcelona in 2008, and has also sung for the also american and exceptionally transgressive soul singer, Erykah Badhu.

He is part of Flamenco Hoy since its beginnings, where he met Chano Domínguez, who included him in his quintet, performing at festivals in Montreal and London as well as in other concerts with the brilliant flamenco jazz pianist. His most recent collaboration has been as principal singer in the company Opera 2001 again with "La Vida Breve" by Falla in a tour in France and Spain. He is currently preparing a new album which will be available at the end of 2011.

Sandra Carrasco: SINGER

Sandra Carrasco was born in 1981 in Almonte, Huelva. She studied music education while taking flamenco courses at the University of Huelva. She has won numerous flamenco awards, including the Prize of the Association of Nerva in Seville and the Best Interpretation Award Antonio Rengel, and received several scholarships that gave her the opportunity to study with Paco Taranto, José de la Tomasa, and Adelita Domingo, among others. She has taken her flamenco singing to such places as Washington, D.C.; the Seville Biennial; México; Croatia; Germany; Nicaragua; Guatemala; Ecuador; Rome; the Madrid Auditorium; and the most important flamenco tablaos of Madrid. She has collaborated on the records of artists like Estrella Morente, Arcángel, El Pele, Manolo Sanlúcar, Carmen Linares, José Mercé, Pepe de Lucía, Javier Limón, and Anoushka Shankar and participated in a Haiti benefit recording with Alejandro Sanz, Bebe, and Carlos Jean. Her first album, with the collaboration of Avishai Cohen, Kudsi Erguner, Josemi Carmona, and Pepe Habichuela, is about to be released by EMI.

PROGRAM

1. La llamada de la Tierra. Seguriya

Music: Chano Domínguez

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Piano*; Isidro Suárez, *Percussion*;

Martín Meléndez, *Bass*; Ernesto Aurignac, *Flute*

Dance: Ensemble

2. Hágase la luz o Nanas del Despertar

Music: Chano Domínguez

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Ernesto Aurignac, *Saxophone*; Chano Domínguez, *Piano*;

Martín Meléndez, *Cello*

Vocals: Alba Carmona, Blas Córdoba

Silhouettes: Rosana Romero, Mónica Iglesias

3. La llegada del Hombre o la Farruca

Music: Antonio Rey

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Antonio Rey, *Guitar*; Álvaro Paños y Rafael Estévez, *Palmas*

Dance: Nani Paños

4. Fiesta al recién nació por Sevillanas (Corraleras de Lebrija y Bíblicas de Alosno)

a. Sevillanas Bíblicas de Alosno (Huelva)

Music: Traditional

Choreography: Nani Paños, Rafael Estévez

Instrumental: Antonio Rey, *Guitar*

Vocal: Israel

Dnce: Ensemble with Rafael Estévez, Patricia Guerrero, Rosana Romero

b. Sevillanas Corraleras de Lebrija

Music: Traditional

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Antonio Rey, *Guitar*; Isidro Suárez, *Percussion*

Vocals: Alba Carmona, Blas Córdoba, Israel

Dance: Ensemble with Rosana Romero and Rafael Estévez

5. Fandangos de Huelva

Music: Traditional

Instrumentals: Antonio Rey, *Guitar*; Isidro Suárez, *Percussion*

Vocal: Sandra Carrasco

6. Danza de los Ojos Verdes, Granados – La Argentina

Music: Enric Granados

Choreography: Nani Paños, Rafael Estévez

Instrumental: Chano Domínguez, *Piano*

Dance: Rosana Romero, Ana Agraz, Carmen Manzanera

7. La perdición de los hombres se llama Petenera

Music: Chano Domínguez

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Keyboard*; Antonio Rey, *Guitar*;

Martín Meléndez, *Cello*

Dance: Nani Paños, Alvaro Paños, Daniel Morillo, Andoitz Ruibal, Oscar Manhenzane

8. En el disfrute llega el gusto con la Guajira

Music: Antonio Rey

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Antonio Rey, *Guitar*; Martín Meléndez, *Cello*; Isidro Suárez, *Percussion*

Vocals: Israel, Sandra Carrasco

Dance: Patricia Guerrero

9. Fandango de Boccherini

Music: Luigi Boccherini

Choreography: Nani Paños, Rafael Estévez

Madrid Symphonic Orchestra (recorded music)

Dance: Ensemble with Nani Paños and Rafael Estévez

Intermission

10. La resurrección toma forma de Pasodoble; y se llama ¡Rocío! ¡Ay! Mi Rocío

Music: R. de León y M. Quiroga

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Piano y Accordion*; Ernesto Aurignac, *Flute*;

Martín Meléndez, *Cello and Bass*; Isidro Suárez, *Percussion*

Vocal: Alba Carmona

Dance: Ensemble

11. La llamada de la Tierra

Music: Chano Domínguez

Instrumentals: Chano Domínguez, *Piano*; Ernesto Aurignac, *Flute*; Martín Meléndez, *Cello*

12. Bulería. Cuatro Elementos

a. La Tierra. “Cuatro pares franciscos.” Bulería de Jérez

Music: Chano Domínguez and Antonio Rey

Instrumentals: Chano Domínguez, *Piano*; Antonio Rey, *Guitar*;

Ernesto Aurignac, *Flute*; Martín Meléndez, *Bass*; Isidro Suárez, *Percussion*

Dance: Rafael Estévez, Patricia Guerrero, Álvaro Paños

b. El Aire: “Anda Jaleo”

Music: Traditional, F. García Lorca

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Piano*; Antonio Rey, *Guitar*;

Ernesto Aurignac, *Flute*; Martín Meléndez, *Bass*; Isidro Suárez, *Percussion*

Vocal: Alba Carmona

Dance: Rosana Romero, Ana Agraz, Carmen Manzanera

c. El Fuego. “Son de Moron”

Music: Traditional

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Piano*; Antonio Rey, *Guitar*;

Ernesto Aurignac, *Flute*; Martín Meléndez, *Bass*; Isidro Suárez, *Percussion*

Dance: Rosana Romero, Rafael Estévez

d. El Agua: “Piensa en mí”

Music: Agustín Lara

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Piano*; Antonio Rey, *Guitar*;

Ernesto Aurignac, *Flute*; Martín Meléndez, *Bass*; Isidro Suárez, *Percussion*

Vocal: Israel

Dance: Patricia Guerrero, Nani Paños

13. Interludio de Melancolía por Malagueñas

Music: Chano Domínguez

Choreography: Nani Paños, Rafael Estévez, Rosana Romero, Ana Agraz

Instrumental: Chano Domínguez, *Piano*

Vocal: Blas Córdoba

Dance: Rosana Romero, Ana Agraz

14. Luto Prematuro en aire de Saetas

Music: Chano Domínguez, Lyrics: popular

Choreography: Nani Paños, Rafael Estévez

Instrumental: Chano Domínguez, *keyboards*

Vocal: Israel

Dance: Nani Paños, Ana Agraz, Carmen Manzanera. Rosana Romero, Mónica Iglesias

15. Seguiriyas: Yo voy por las calles... *Cante Jondo*

Arrangement: Antonio Rey

Instrumental: Antonio Rey, *Guitar*

16. Martinete

Cante Jondo.

Music: Tradicional

Instrumental: Isidro Suárez, *Percussion*

Vocal: Blas Córdoba

17. La llama de la Zambra de Manolo Caracol

Music: Traditional, Arrangement by Chano Domínguez

Choreography: Rafael Estévez

Instrumental: Chano Domínguez, piano

Vocals: Israel, Sandra Carrasco

Dance: Rafael Estévez

18. Soleá Blues

Music: Chano Domínguez

Choreography: Nani Paños, Rafael Estévez

Instrumentals: Chano Domínguez, *Piano*; Ernesto Aurignac, *Saxophone*;

Martín Meléndez, *Bass*; Isidro Suárez, *Percussion*

Vocal: Blas Córdoba

Dance: Rosana Romero, Ana Agraz, Carmen Manzanera, Mónica Iglesias

19. Por Alegrías de satisfacción

Cantiñas – Alegrías

Music: Traditional

Choreography: Nani Paños, Rafael Estévez

Dance: Ensemble