

[2024 record release & show bio for venues]

Twisted Pine / LOVE YOUR MIND

On October 18th, Twisted Pine releases its joyous third LP, *Love Your Mind*, on Signature Sounds Recordings. The title represents the quartet landing on a more expansive sound than ever, after years of touring, serious introspection, bouts of self-doubt, glorious bursts of creativity, and many after-hour festival jam sessions and pickin' till dawn.

Co-produced by the band and longtime-collaborator Dan Cardinal at his studio Dimension Sound in Boston, the record is loaded with experimental production, fearless songwriting featuring input from each member, finely-crafted collaborative arrangements, playing that's virtuosic and visceral. It's a reflection of what the band listens to. It's buoyant pop and delicate folk, raging old-time energy, and old-school r&b grooves.

On vinyl and on stage, the sound of Twisted Pine is unmistakable, exuberant, daring.

What started as a (semi-)traditional bluegrass band in the trenches of the storied folk, bluegrass, and Americana scene in Boston a decade ago has bloomed into an ensemble of players who shapeshift across genres. Even the expansive "progressive bluegrass" label doesn't come close to capturing their musical scope.

Chris Sartori's upright bass anchors everything with an undeniable, articulate groove. Dan Bui's mandolin is thick, crisp, and propulsive. Kathleen Parks' fiddle and Anh Phung's flute are at constant play, often augmented with effects pedals for layered musical textures, psychedelic sounds, and wild solo trading, somewhere in the territory between bluegrass and jazz. Out in front of the ensemble, Parks' lead vocals are an instrument unto herself: equal parts mystery, power, haunt, and a search for the edges. And she's surrounded on all sides by the voices of her bandmates, who bring on whatever harmonies, unities, whistles, and howls the night requires.

In a world that needs TLC more than ever, Twisted Pine offers a night of exultant travels across genres, across time, to mountains, cities, roadhouses, and back porches where songs bring tenderness, love and relief. All in all, this album and this tour bring the sound of a band that invites you to Love Your Mind.